

Lefkothea Kartasidou, Scientific Responsible of the Festival, Associate Professor, Department of Educational and Social Policy

As the director of the International Festival "Reflection of disability in Art" with the acronym iRoDi, at the end of the 4th event, I would like to thank all those who contributed to the realization of this vision and more specifically:

- The members of the Jury of the Film Competition Section of the Festival: Georgia Fyka, Eleni Androutsopoulou, Matjaz Debevc, Stratis Chatzielenoudas and Tsakiri Maria
- The members of the Jury of the Competition Department of Music Composition: Stamou Lida, Vouvaris Petros, Zarias Giannis, Athanasiadou Fani and Kourtparasidis Elias
- Our volunteers who consist the main group with an active role: Benazi Archontia, Vasileia Stamouli, Manthoula Kletsas, Voula Keramidioti, Triantafyllia Tatsiopoulou, Manousaka Chrysanthi, Nikoleta Moisidou, Karga Dionysia, Aretaki Diria, Katsifla Bianca, Aristi Trokana, Anastasia Barsaki, Elena Kyriakidou, Konstantina Christianopoulou, Tsikolata Chrysanthi, Diamantopoulou Georgia, Sivridou Ioanna and Sophia Spanidou that without their own emotional, mental, practical in technical and not only issues, the implementation of the Festival would not have been possible.
- Especially, I would like to thank Lena Karagiannidou for the establishment of the Music Orchestra of the Festival which consists of:
 - Andrikopoulou Zoe
 - Gourgari Xanthi
 - Kalaitzidou Eleftheria
 - Kalaitzidou Kelly
 - Karagiannidou Vasiliki
 - Karagiannidou Lena
 - Karali Elektra

- Karra Athanasia
 - Koutouzidis Dionisis
 - Batalas Thanasis
 - Benazi Archontia
 - Ouvaloudis Tasos
 - Stamouli Vasileia
 - Tsapranis Giorgos
 - Charalampidis Giannis
- The following helped in the videos of the Festival Orchestra:
- Performance in Greek Sign Language: Gkatziou Glykeria and Kouzelis Spyros
 - Videoediting: Lazaridis Alexis
 - The recording took place in the Mass Room Studio and in the KDAP MEA Prosvasis Pereas.
 - The choir of KDAP MEA Prosvasi Pereas also participated in the music videos.
- Mr. Marzos Thodoris and STELLART for the creation of the introductory accessible video.
- Above all, Barbara Vamvoura, Employee of the Research Committee of the University of Macedonia, who as head of the organizing committee contributes to the coordination, organization, management and promotion of an event that has become internationally known.

Next, I have to thank the Department of Education and Social Policy and especially the two postgraduate programs (MSc in Education Sciences: Special Education, Training and Rehabilitation and MSc in Education Sciences: Information and Communications Technology Implementation in Education and Lifelong Learning), which actively support the festival by providing resources to design and offer accessible events.

This year, the festival managed to raise the bar even higher in terms of know-how, but especially in highlighting the concept of identity. Identity is not only related to self-knowledge, i.e. "Who I am" but also to the ability to understand others, i.e. "Who they are". Essentially, as many scientists claim, the answer to the above questions is made through "narratives".

- "Narratives" either through reality or through fantasy, as in the movies.
- "Narratives" either ours or others'.

Nowadays, in the age of pandemics, identity seems to be a "problem" because we live constant changes with significant disagreements over rights, obligations, responsibilities. How to understand the ego through others, when you don't interact, when you don't communicate not only verbally but also non-verbally? When the narratives are so few, limited.

The stories of others are missing, because it is clear in every moment of our personal life, that we experience intense situations, we look for stories from those around us. But what we live now for many disabled people is a daily occurrence. It is not an unprecedented experience for them. Many times the narratives about the lives of the disabled will have either the dimension of the "hero" or the dimension of the "unfortunate". But this "heroization" or "victimization" of the disabled is a wrong narrative to determine our identity. As Oliver and Barnes point out, portraits of people with disabilities are sometimes more or less human and rarely reflect everyday people doing everyday things.

The whole Festival team wishes to convey "appropriate narratives" because, as Chapman writes, narratives are a tool for social change. We hope that every year the Festival puts a stone in the effort of this social change but also of the redefinition in each of us of his or her identity.

The Festival will close with the screening of a documentary and a panel discussion on issues concerning women - Right: Woman.

Happy holidays with health and luck.