

International Festival Reflection of Disability in Art

6th Edition

30 NOVEMBER-7 DECEMBER 2024

SCREENING PROGRAM



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The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

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LIVE SCREENINGS

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OPENING CEREMONY

NOVEMBER 30th, 2024

18:00-21:00

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA

ARGHAVAN
A Documentary by Mohammad Sahraei
مستندی از محمد صحرایی

Photography: Pouria Honarmand
Researcher and editor: Mohammad Sahraei
Sound Recordist: Habib Delavar

تور و تصویر: پوریا هنرمند
پژوهشی و تدوین: محمد صحرایی
صدا: حبیب دلوار

تهیه کننده:
محمد صحرایی
پوریا هنرمند

iRoDi 6TH INTERNATIONAL FESTIVAL
REFLECTION OF DISABILITY IN ART

OPENING CEREMONY
30 DECEMBER 2024

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<i>The way we are</i>	<i>Description</i>
Project type: Documentary	<p>The short documentary film 'The way we are' by Daria Tchapanova, based on a dance workshop led by choreographers Romy Kolb, Felix Röper and Mariella Schlosnagl, takes a critical look at inclusive education in Austria. The film features dance scenes as a fusion between choreographers and students that express inclusion through the language of dance. Performer Cornelia Scheuer provides key statements, guiding the film's critique of the barriers present in public spaces, the exclusion of people with disabilities in relation to human rights, and the lack of social integration within the Austrian educational system. The film, which highlights art as a platform for individuals sharing common values and experiences, was produced as part of the 2023 'Tangente St. Pölten - Festival for Contemporary Culture' with the mediation of Magdalena Chowaniec. The film is accompanied with the music by Peter Zirbs.</p>
Duration: 16'	
Language: German OmUeng	
Subtitles: Greek & English	
Director: Daria Tchapanova	
Producer: 'Tangente St. Pölten - Festival for Contemporary Culture'	
Country: Austria	

<i>Arghavan</i>	<i>Description</i>
Project type: Short Documentary	<p>The documentary is about a part of the life of a blind girl called Arghavan who is a music player and singer. She has some limitations for singing in Iran; so she has decided to leave Iran.</p>
Duration: 34' 04"	
Language: Persian	
Subtitles: Greek & English	
Director: Mohammad Sahraei	
Producer: Mohammad Sahraei & Pouria Honarmand	
Country: Islamic Republic of Iran	

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IMPROVISIONE	Description
Project type: Documentary	<p>The documentary "Improvione" tells the story of the experience of the Orchestra InStabile , founded in 2017 by Franco Gonzalez Bertolino . Through an intimate and unique perspective, Gonzalez Bertolino narrates the history and present of the orchestra, acting not only as the musical director but also as a witness documenting behind the camera.</p> <p>The ensemble distinguishes itself through the pursuit of sound and musical improvisation, rather than a traditional approach to music therapy. The goal is the creation, searching for one's own voice and musical identity through the instruments.</p> <p>The documentary provides a comprehensive view of the orchestra, interviewing users and professionals involved in the project's realization. It highlights not only the therapeutic and musical aspects but also the scientific and research aspects, emphasizing that the true protagonists of this musical journey are the members of the orchestra themselves.</p>
Duration: 45'	
Language: Italian	
Subtitles: Greek & English	
Director: Franco Gonzalez Bertolino	
Producer: Marcando Bobera Producciones	
Country: Italy	

Além do Espectro / Beyond the Spectrum	Description
Project type: Documentary	<p>The documentary explores the relationship between four artists on the autism spectrum and their art, showing how it can be used as a form of expression to overcome communication barriers in autism.</p>
Duration: 20'	
Language: Portuguese	
Subtitles: Greek & English	
Director: Felipe Zolesi, Mateus Mazzini	
Producer: Laís Veronese & André Stocco	
Country: Brazil	

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DECEMBER 1st, 2024

10:00-13:00

TOPIC: "SOCIAL SUPPORT-SOCIAL NETWORKS"

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



iRoDi **6TH INTERNATIONAL
FESTIVAL REFLECTION
OF DISABILITY IN ART**

1 DECEMBER 2024



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<i>Dream It Big</i>	<i>Description</i>
Project type: Documentary	<p>Noemí, Leslie Patricia, Dickson and Alma have fought for years for the right to education for their children, and they visited every corner of Champerico, Guatemala, in search of opportunities for children. "Dream It Big" is the story of their fight for inclusion and equality, a journey in which families and education professionals come together to overcome challenges and build a Resource Center for Inclusive Education (CREI), and in this way, promoting an educational change that allows each child to dream of a future full of possibilities.</p>
Duration: 30'	
Language: Spanish	
Subtitles: Greek	
Director: María Lobo & Roi Guitián	
Producer: Lara Medín & Damián Vail	
Country: Spain	

<i>Way out west</i>	<i>Description</i>
Project type: Short Film	<p>Two young runaways who don't know each other take the same boat heading towards the island of Ouessant. Alice, a young woman with Down syndrome, escapes clandestinely from her home for mentally handicapped adults. She wants to prove to herself that she is capable of being truly independent. Alyzée runs away from her home where she lives alone with an alcoholic father. She is searching for her grandfather, whom family legend declares has disappeared. The encounter between the two young women will enrich them individually, pushing them to become themselves and bringing them closer until they form a deep friendship. It is a joyful, dangerous, and somewhat crazy road trip on a beautiful and mysterious island.</p>
Duration: 20'	
Language: French	
Subtitles: Greek	
Director: Patricia Solot Icer	
Producer: -	
Country: France	

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<i>All Quiet On The Westlake</i>	<i>Description</i>
Project type: Documentary	<p>The film records the story of the blind and deaf couple seeking medical treatment. In the face of various difficulties in reality, the two "use love to repair physical deformities" and jointly maintain each other between light and dark.</p>
Duration: 16'	
Language: Chinese	
Subtitles: Greek & English	
Director: Zishuo Wei	
Producer: Yao Ge	
Country: China	

<i>Crip/Mad Archive Dances</i>	<i>Description</i>
Project type: Documentary	<p>How do disabled and mad people survive, dance, insert their differences in a world full of stigma? How do we live through body-mind-spirit experiences of alienation and pain? This experimental documentary charts disability culture archives and embodied gestures of survival and creative expression. It draws on community with human and non-human others: media clips as performance gifts, archival footage from dance archives, environmental embedment and grounding in trees, water, desert and lakes.</p> <p>Together, we dance, and spring our binds.</p>
Duration: 35'	
Language: English	
Subtitles: Greek	
Director: Petra Kuppers	
Producer: Petra Kuppers	
Country: USA	

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<i>I Am Here</i>	<i>Description</i>
Project type: Short Documentary	It discusses the educational rights of children with multiple disabilities by following kids who developed their skills at Hope City, a community school for children with multiple disabilities. Ms. Amal Ezzat, who studied at Birkin's school, dreams of establishing a similar school in Egypt. However, she was shocked to discover a law stating that any child with more than one disability has no right to attend any school, whether inclusive or specialized for disabled children. In response, she established Hope City School to demonstrate that these children can and deserve to learn, and to show how different methods can create a better classroom that provides an inclusive educational environment.
Duration: 18' 02''	
Language: Arabic	
Subtitles: Greek & English	
Director: Manar Tawhied El-Zohery	
Producer: Amal Ezzat	
Country: Egypt	

<i>Black rain in my eyes</i>	<i>Description</i>
Project type: Short Documentary	Hessan is a Syrian poet and the father of four blind daughters. He hides the war from his kids. He calls the sound of bullets and explosions a celebration and dancing. Hessan has been invited to attend a poetry forum, but taking the girls out and confronting them with the effects of war is a challenge.
Duration: 20'	
Language: Arabic	
Subtitles: Greek & English	
Director: Amir Masoud Soheili & Amir Athar Soheili	
Producer: Mahdi Motahar	
Country: Syria / Iran	

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DECEMBER 1st, 2024

17:00-19:00

TOPIC: "FAMILY RELATIONSHIPS I"

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA

Parenting Needs

Special Children

CEREBRAL PALSY

ПРАВО НА МЕСТО ПОД СОЛНЦЕМ
При финансовой поддержке
Компаний "АЕМВЕТ" и "БИОР АЕМ"
ФИЛЬМ
РУБЕНА
КАЗАРЯНА
"Я ИЗОБРЕЛ ЭЛЕКТРОСАМОКАТ"
Фильм создан в рамках проекта
"Право на место под солнцем" - "Я буду жить!"
AURORA FILM PRODUCTION

iRoDi

**6TH INTERNATIONAL FESTIVAL REFLECTION OF
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1 DECEMBER 2024

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SOL	Description
Project type: Documentary	<p>You might think he's a special case, but he's just an ordinary human being created with special features.</p> <p>Gabi is a young musician and composer with specific needs, he has a very rare disease called "Osteoporosis", which causes him osteomyelitis, so he lost the possibility to walk, as well as he lost his sight until he became completely blind. He found his passion early at music, it became the way of his life as well as his expedient to achieve his own impact in this world. He is an ordinary person for everyone who knows him, the only difference is that he is inspiring</p>
Duration: 42'	
Language: Arabic	
Subtitles: Greek	
Director: Zahra Alboudi	
Producer: Zahra Alboudi & Mostafa Elkilany	
Country: Syria	

Wild flower	Description
Project type: Short Film	<p>Lucie, a single woman in her forties, is independent and active. After the death of her mother, she takes in her little sister Valentina (20), who has Down's syndrome. Her relationship with life is profoundly changed.</p>
Duration: 17' 01"	
Language: French	
Subtitles: Greek	
Director: Amaury Bertram	
Producer: -	
Country: France	

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<i>Raised on Rhythms</i>	<i>Description</i>
Project type: Documentary	<p>The documentary, <i>Raised on Rhythms</i>, explores the relationship between a mother and her differently abled son. It tells the story of how they positively complement each other even in desperate situations. After learning that her son has Down syndrome, the mother tries to use music therapy to enhance the son's abilities. During this process, the mother recognizes the son's talent in acting and she helps him find opportunities in the movie industry. He plays good roles in some feature films and becomes a good actor. In the process of developing her son, the mother nurtures her own talents and becomes a singer and music director, growing as a person and a professional, along with her son. This documentary won the best documentary award at NCERT's All India video festival and Prakriti International Film Festival, India.</p>
Duration: 28' 42"	
Language: Malayalam	
Subtitles: Greek	
Director: Sajeed Naduthody	
Producer: Sajeed Naduthody	
Country: India	

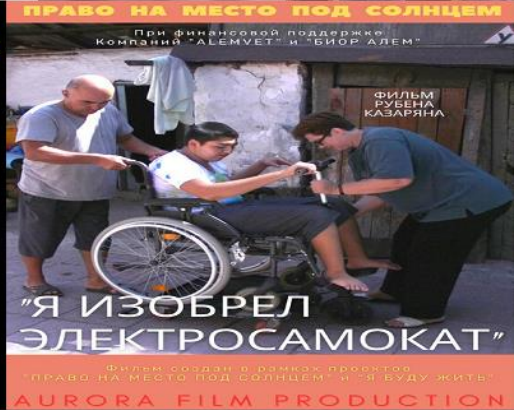
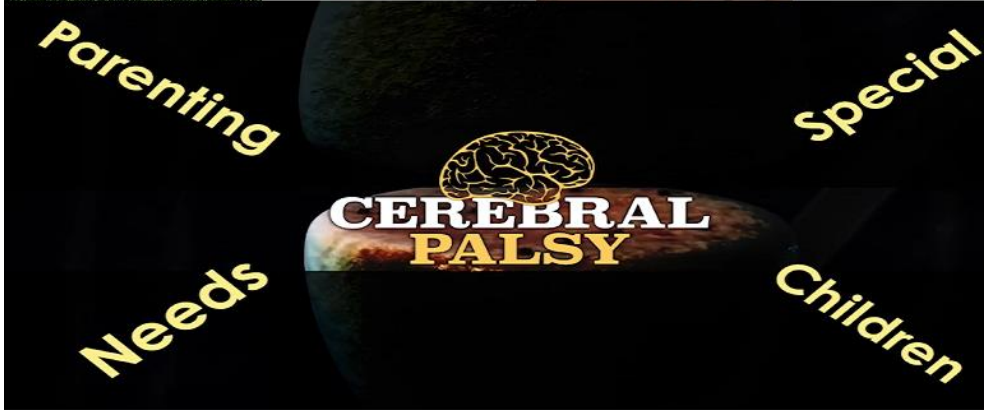
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DECEMBER 1st, 2024

20:00-21:30

TOPIC: "FAMILY RELATIONSHIPS II"

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



**6TH INTERNATIONAL FESTIVAL REFLECTION OF
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1 DECEMBER 2024

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<i>I INVENTED THE ELECTRIC SCOOTER</i>	<i>Description</i>
Project type: Documentary	<p>Follow the journey of a teenager with an insatiable thirst for knowledge. Enrolling in diverse courses, from drawing to computer gaming, he balances caring for his younger siblings and assisting with household chores. His dreams extend to marriage and fatherhood, aspiring to support his family through meaningful work. He has already achieved one dream, he developed an electric scooter for wheelchair users. Yet, another dream persists – to rise from the confines of a wheelchair.</p> <p>-There is a teenager who is learning to draw, computer programs. She looks after her little brother and sister. He dreams of getting married, working, providing for his family. One dream has been realized - he created an electric scooter for wheelchair users. There is only one dream left – to get up from a wheelchair.</p>
Duration: 25'	
Language: Russian	
Subtitles: Greek	
Director: Ruben Kazaryan	
Producer: Ruben Kazaryan	
Country: Republic of Kazakhstan	

<i>Ania from Piekielnik</i>	<i>Description</i>
Project type: Documentary	<p>"Ania from Piekielnik" is an intimate film about the extraordinary relationship between mother and daughter. But this mother is unusual, she was born without arms. This film is about the power of life and its constant beauty. About the joy of life and inner female strength. And also about admiration for the beauty of the world.</p>
Duration: 29' 58"	
Language: Polish	
Subtitles: English	
Director: Monika Meleń	
Producer: Monika Meleń	
Country: Poland	

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<i>Waiting for the sound</i>	<i>Description</i>
Project type: Documentary	<p>José Luis is a young man with infantile paralysis and a lover of metal rock. He receives a visit from his filmmaker cousin whom hasn't seen since they were children. They find in rock an intimate way to reconnect.</p>
Duration: 19' 43"	
Language: Castellano	
Subtitles: Greek	
Director: Camilo Toledo	
Producer: María José Requelme Romero	
Country: Ecuador	

<i>The Duchenne Race</i>	<i>Description</i>
Project type: Short Film	<p>"The Duchenne Race" follows the lives of Quique, Uriel, Iren, and Alejandro, who are facing Duchenne muscular dystrophy. Quique leads the organization of a popular race in Jaca to raise awareness about this disease. The documentary explores the daily challenges, hopes, and shared struggles of those affected by this illness. The race becomes a symbol of unity and support, revealing stories of courage, love, and determination in the fight against Duchenne.</p>
Duration: 20'	
Language: Spanish	
Subtitles: Greek & English	
Director: Arantza Ibarra Basáñez	
Producer: Duchenne Parent Project España	
Country: Spain	

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<p><i>Parenting special needs children: cerebral palsy</i></p>	<p><i>Description</i></p>
<p>Project type: Documentary</p>	<p>Story of 2 families, one has a biological son who is suffering from cerebral palsy, while another has adopted a cerebral palsy daughter. It is a story of how they are bringing up their wards.</p>
<p>Duration: 21'</p>	
<p>Language: English, Hindustani</p>	
<p>Subtitles: Greek</p>	
<p>Director: Inam ul Rehman</p>	
<p>Producer: EMMRC, Srinagar, Jammu & Kashmir</p>	
<p>Country: India</p>	

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DECEMBER 2nd, 2024

11:00-12:30

TOPIC: "ASPECTS OF LIFE-AUDIO-VISUAL DISABILITIES"
CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



**6TH INTERNATIONAL FESTIVAL REFLECTION OF
DISABILITY IN ART**

2 DECEMBER 2024

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Seer Claws	Description
Project type: Student Documentary, Short	The story of a person who ignores his problems and hardships and only sees what he wants to get.
Duration: 01' 40"	
Language: Kurdish	
Subtitles: English	
Director: Mohammad Bahremand	
Producer: Iranian Youth Cinema Association	
Country: Iran	

Invisible Life (ver. 30 min)	Description
Project type: Documentary	This is an observational documentary that follows the life of one visually impaired individual in a provincial city in Russia. This individual showcases their daily routines and challenges, highlighting their resilience and adaptability in navigating a sighted world. Through their experiences, viewers gain insight into the unique perspectives and capabilities of individuals with visual impairments. P.S: A short version of the full-length film "Invisible Life" with one main character, Alexander Leshev.
Duration: 27' 27"	
Language: Russian	
Subtitles: Greek & English	
Director: Mark Krol	
Producer: Mark Krol	
Country: Russia	

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<i>Lise's life</i>	<i>Description</i>
Project type: Documentary	<p>When she was 18 months old, Lise's parents learned that she had a tumor on her optic nerve which made her visually impaired.</p> <p>Today Lise is 12 years old and despite all the physical and moral suffering, the chemotherapy, the medical appointments she has endured since then, she continues her life. She loves playing the piano, playing sports, her pets, and of course her parents Angélique and Julien, Julie and Éline, her two older sisters and her friends.</p>
Duration: 52'	
Language: French	
Subtitles: Greek	
Director: JOURDAN THIERRY	
Producer: JOURDAN THIERRY	
Country: France	

<i>The Koda-Chrome (W)rapper</i>	<i>Description</i>
Project type: Short Narrative Drama	<p>A Deaf single mother has trouble bonding with her teenaged, hearing son who is a KODA (Kid of Deaf Adults). With goals to become a rapper, he is often seen alone in his room with a small, makeshift sound recording set-up and laptop creating songs and videos. He raps words that are incomprehensible to her and shows inaccessible videos. She asks him to caption one of his songs, but he feels she wouldn't understand. He plays songs loudly blasting rap beats while emulating the stereotypical gestures and behavior of hip-hop artists. The mother tries to develop an appreciation but she is unable to connect to his creations. It comes to a point when she challenges him to look at the world from her point of view, reminding him that he is still a part of Deaf culture.</p>
Duration: 24' 24''	
Language: American Sign Language and English	
Subtitles: English	
Director: Willy Conley	
Producer: Willy Conley	
Country: USA	

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DECEMBER 2nd, 2024

17:00-18:30

TOPIC: "DISABILITY & ART"

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



**6TH INTERNATIONAL FESTIVAL REFLECTION OF
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2 DECEMBER 2024

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<p><i>A World in Colours - The Artistry of Richard Hunt</i></p>	<p style="text-align: center;">Description</p> <p>Richard Hunt's new works on paper and canvas extend his practice of weaving diverse popular culture and historical references into new mythologies. He created the work for the new Shadowlight Artists' exhibition "Journeys". The film "A World in Colours - The Artistry of Richard Hunt" documents Richard's creative process and the meaning behind his work. He collaborates in some pieces with autistic artist Sonia Boue. "Journeys" is an exhibition celebrating new work by learning-disabled and autistic artists Wendy Belcher, Richard Hunt, Danny Smith & Tom Breach, which brings their unique creative journeys to a broader audience. The work in the exhibition explores diverse themes, including creating an alternative artistic persona, living with grief and loss, the quest for artistic excellence, and the day-to-day challenges of life as an autistic adult.</p>
<p>Project type: Documentary</p>	
<p>Duration: 05' 23"</p>	
<p>Language: English</p>	
<p>Subtitles: Greek</p>	
<p>Director: Richard Hunt</p>	
<p>Producer: Film Oxford</p>	
<p>Country: United Kingdom</p>	

<p style="text-align: center;"><i>Olga's World</i></p>	<p style="text-align: center;">Description</p> <p>"My War" is the story of the search and growing up of Olga Stvolova, a Siberian actress with disabilities, who transforms her world with the help of theatre.</p>
<p>Project type: Short Documentary</p>	
<p>Duration: 22' 38"</p>	
<p>Language: Russian</p>	
<p>Subtitles: Greek & English</p>	
<p>Director: Margarita Volkova</p>	
<p>Producer: Margarita Volkova, Veronika Berdina</p>	
<p>Country: Russian Federation</p>	

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<i>Traveling Light</i>	<i>Description</i>
Project type: Short Film	<p>Traveling Light, a short dance film celebrating performers with disabilities, reveals the language of movement as a profound form of communication. The film explores human connections and community as well as our inevitable link to nature. Follow the tightly knit community on their symbolic journey into the woods. They carry only the experiences, memories, and dreams that matter to them.</p>
Duration: 7' 05"	
Language: -	
Subtitles: No Subtitles	
Director: Alexis Karl	
Producer: Margot Greenlee	
Country: USA	

<i>Davide e il mostro (Davide and the monster)</i>	<i>Description</i>
Project type: Documentary	<p>The life of Davide, a 30-year-old illustrator from Milan, has changed twice: the first, at the age of 8, when he was diagnosed with Asperger's Syndrome; the second, when he picked up a pencil for the first time. Drawing has since represented the means to overcome his relational difficulties. It is no coincidence that at 14 he invented a character, a black and hairy monster loved by no one: Patatone became the alter-ego that allowed him, through his drawn adventures, to tell how Davide felt: a monster, indeed. And this is how our society often looks at the "different". "Davide and the monster" is a story about the courage to show oneself for who he really is, and about the rediscovery of the concept of normality.</p>
Duration: 60'	
Language: Italian	
Subtitles: Greek & English	
Director: Francesco Squillace	
Producer: Francesco Squillace	
Country: Italy	

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<i>Danse de la Lune</i>	<i>Description</i>
Project type: Short Film	<p>Danse de la Lune (Moon Dance) is a film created by Chamaeleon Collective and Melanie Lane. After a 4 day workshop exploring the spirit of the moon, its energy and the imagination it conjures, the Chamaeleon dancers celebrate its power through dance, dreams and togetherness.</p>
Duration: 03' 41"	
Language: n/a	
Subtitles: No Subtitles	
Director: Melanie Lane	
Producer: Liz Lea & Tamzin Nugent	
Country: Australia	

<i>WAY OUT – EXIS INCLUSIVE DANCE TEAM</i>	<i>Discription</i>
Project type: Video dance with audio description	<p>You wake up in a body that isn't yours. It seems to fit you, you say you like it, but you know it's not for you. You wake up in a world without sequence and flow and nothing seems to be simple. Because someone forced you... And you're looking for a way out of normality.</p> <p>"WAY OUT" is a reference to normative body standards - the ideal body image that man has imposed on man and the barriers it creates. When the body is trapped in a standard so restrictive it loses touch with itself and its authenticity. Natural flow and personal expression are altered creating tensions and obstacles.</p>
Duration: 03' 57"	
Language: Greek	
Subtitles: AD/ No Subtitles	
Director: Anna Vekiari	
Producer: Exis Inclusive Dance Team	
Country: Greece	

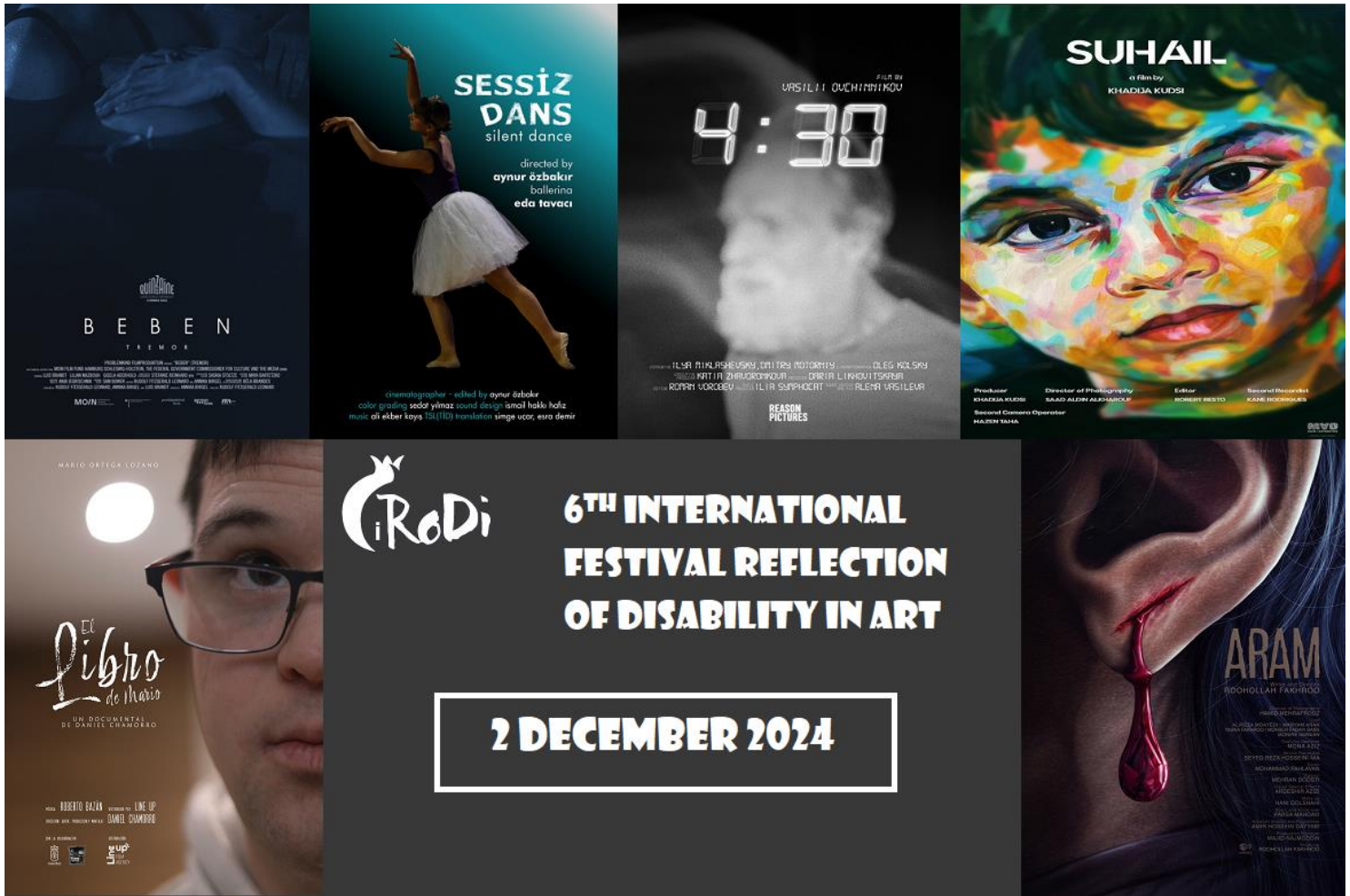
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DECEMBER 2nd, 2024

19:30-21:30

TOPIC: "ASPECTS OF LIFE"

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



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<i>Tremor</i>	<i>Description</i>
Project type: Short Film	<p>During water therapy for his chronic spasms, Leon is involved in an incident that gradually disrupts all aspects of his life.</p>
Duration: 16'	
Language: German	
Subtitles: Greek & English	
Director: Rudolf Fitzgerald Leonard	
Producer: Annika Birgel	
Country: Germany	

<i>silent dance</i>	<i>Description</i>
Project type: Documentary	<p>Silent Dance tells the story of Turkey's first ballerina with hearing impairment: Eda Tavacı's extraordinary relationship with sounds, music, people and her body. It draws a success story from the life full of difficulties and vulnerabilities of a young woman who holds on to life by dancing against noise, deeply rooted habits and deafness. Eda's dream is to find her own voice in the darkness of violence against women within the metropolitan chaos and to inspire others. But in a world that makes people to lose sensibilities every day, how can a girl who tries to bond with the rest of the World as she also expects support from her mother realize this naive desire? The film sheds light on the milestones in Eda Tavacı's life, starting from her childhood until she graduated from university; it draws the portrait of an artist who transforms the ballet stage into a huge world, captures a completely different sense of rhythm by imagining the music she cannot hear, and compensates for the absence of sounds with the energy hidden in her body.</p>
Duration: 41'	
Language: Turkish, Sign language	
Subtitles: Greek	
Director: Aynur Özbakır	
Producer: Aynur Özbakır	
Country: Turkey	

The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

4:30	Description
Project type: Documentary	Blind Ilya, 66 years old, plans to run a marathon in the average time of sighted athletes.
Duration: 15'	
Language: Russian	
Subtitles: Greek	
Director: Vasilii Ovchinnikov	
Producer: Katia Zhavoronkova, Daria Likhovitskaya	
Country: Russia	

The Book of Mario	Description
Project type: Short Documentary	Mario wants to lead a normal life but he can't help but make it extraordinary.
Duration: 13' 55"	
Language: Spanish	
Subtitles: Greek	
Director: Daniel Chamorro	
Producer: Daniel Chamorro	
Country: Spain	

The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

<i>Suhail</i>	<i>Description</i>
Project type: Documentary	<p>This is a beautifully filmed and edited documentary about a boy with autism. Set against the backdrop of the mountains of Fujairah, and his support network in Abu Dhabi. It is a story about love, strength and compassion. It also highlights the beauty of the UAE and the growing sense of awareness for people of determination in our society. Suhail is also the inspiration for a children's book series published by Al Hudhud in Dubai, which was recently optioned as a feature film.</p>
Duration: 15'	
Language: Arabic	
Subtitles: Greek & English	
Director: Khadijah Kudsi	
Producer: Salma Azam	
Country: United Arab Emirates	

<i>ARAM</i>	<i>Description</i>
Project type: Short Film	<p>“Aram” is the story of a child who was born almost deaf. After a few years, she can gain her hearing with cochlear implant technology, but she does not find the outside world lovable and interesting.</p> <p>“Aram” is the story of the world we have created for our children; a world full of fear, ugliness and sadness. A world that children would never set foot in if they could.</p>
Duration: 17'	
Language: Persian	
Subtitles: Greek	
Director: Roohollah Fakhroo	
Producer: Roohollah Fakhroo	
Country: Iran	

The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

DECEMBER 3rd, 2024

10:00-12:00

TOPIC: "ASPECTS OF LIFE-BLINDNESS & DEAFNESS"
CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



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The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

<i>Beyond The Barrier</i>	<i>Description</i>
Project type: Documentary	Yuda, a visually impaired person, has had a love for literature and acting since childhood. After graduating from high school, Yuda had the desire to develop his abilities by continuing his education to the Theater Department of the Indonesian Institute of Arts Yogyakarta. This decision faced mixed reactions from those closest to him, who doubted whether the world of literature and acting was suitable for him.
Duration: 19' 36"	
Language: Indonesian	
Subtitles: Greek	
Director: Luwis Fernando	
Producer: Barikly Farah Fauziah	
Country: Indonesia	

<i>Luminary</i>	<i>Description</i>
Project type: Short Documentary	A poetic portrait of a blind father with a bright perspective on life, who is strongly determined to deliver his message to the world.
Duration: 09' 34"	
Language: Arabic	
Subtitles: Greek	
Director: Nada Jahed	
Producer: Nada Jahed	
Country: United Arab Emirates	

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<i>Tremolo</i>	<i>Description</i>
Project type: Short Film	<p>After a long time a deaf boy meets his father again, who's a musician and does not speak sign language. Over a long weekend, father and son realize they speak a common language through music.</p>
Duration: 20' 49"	
Language: German	
Subtitles: Greek	
Director: Leonard Julius Mink	
Producer: Laura Kobisch	
Country: Germany	

<i>The Search of Self and Silence</i>	<i>Description</i>
Project type: Short Film	<p>The first contact Márcia had with a deaf person was with her son Giuliano. In "The Search of Self and Silence", by deaf director Giuliano Robert, we learn about his mother's trajectory in creating a bridge between sound and silence, in a country where the population of 10 million deaf people is still invisible.</p>
Duration: 20'	
Language: Portuguese, Libras	
Subtitles: Greek	
Director: Giuliano Robert	
Producer: Gil Baroni & Andréa Tomeleri	
Country: Brazil	

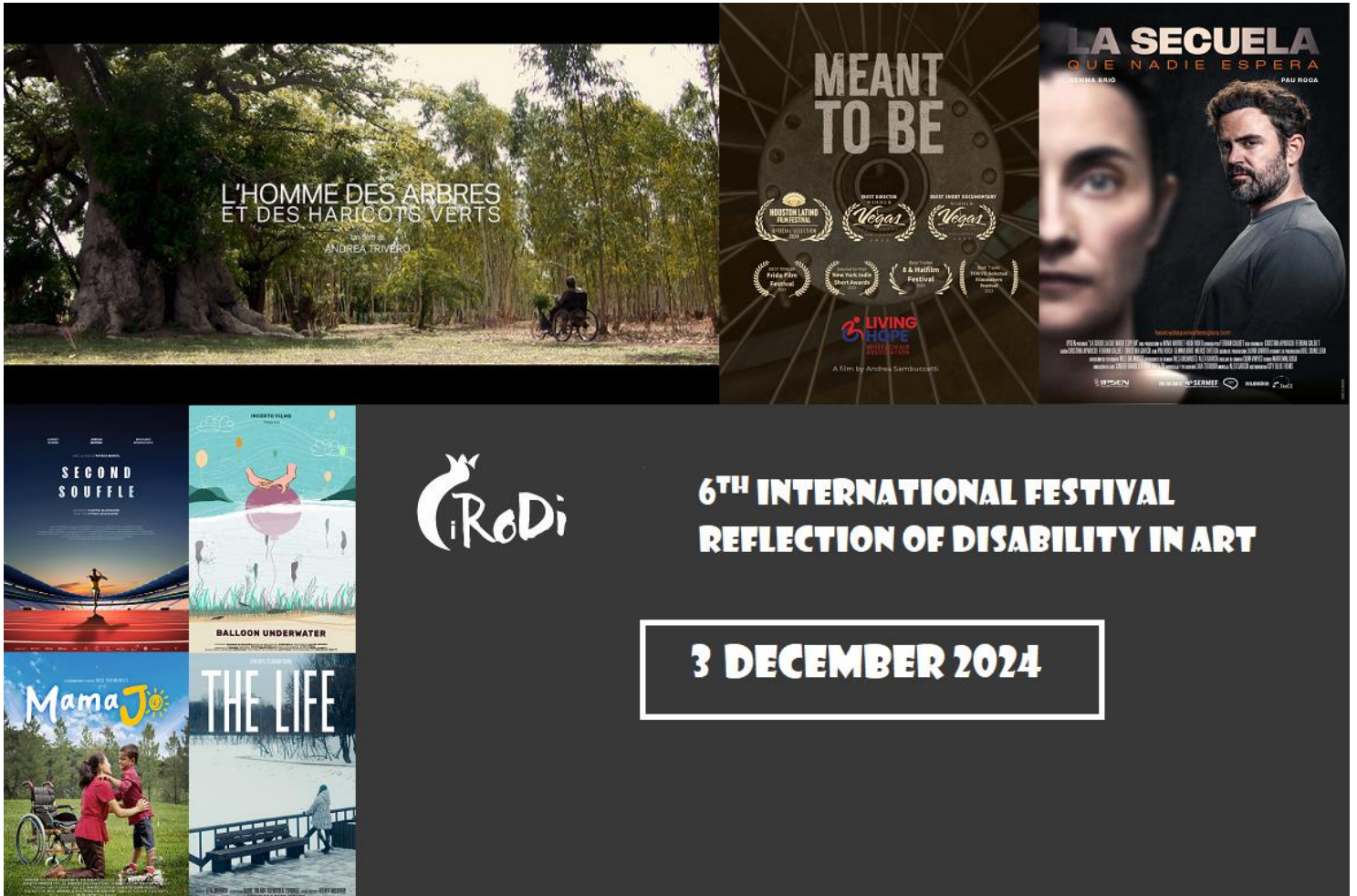
The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

DECEMBER 3rd, 2024

17:00-19:00

TOPIC: "MOTOR IMPAIRMENT/DISABILITY"

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

<i>Meant to Be</i>	<i>Description</i>
Project type: Documentary	<p>“Guero” crossed Mexico’s border to reach Houston, Texas. He planned a better future, but he chose a bad path. Easy money selling drugs and carrying guns lead him to high-risk relationships and he almost lost his life. Rescued by his family from the streets, Guero decided to change it all, but a huge tragedy occurred and once again he was left in God’s hands. Quadriplegic, he asks himself what reason he could have for being alive without being able to move. The power of love, association, resilience and destiny will teach Guero he could do a unique project within the US to help thousands. Guero can now understand why his suffering was Meant To Be.</p>
Duration: 20’	
Language: English, Spanish	
Subtitles: Greek	
Director: Andrea Sambucetti	
Producer: Guillermo de la Rosa	
Country: United States	

<i>THE MAN OF THE TREES</i>	<i>Description</i>
Project type: Documentary	<p>Daniel Balima is a senior horticulturist from Tenkodogo, a small Sub-Saharan African town in Burkina Faso, where he lives with his large family and has worked since he was born 67 years ago.</p> <p>Daniel as a child falls ill with polio and, although growing without the use of his legs, he is able to follow his father in the family nursery, walking on his hands.</p> <p>Daniel has chosen and won this great challenge and, every day, he sows and cultivates with great effort and gratitude many vegetables and plants.</p> <p>In over fifty years of activity he has given life to more than a million trees and this is what is most important for Daniel because, as he tells us, his country, because of the drought, needs many trees and does not stop. On the contrary, he dreams of planting another million.</p>
Duration: 18’	
Language: French	
Subtitles: Greek	
Director: Andrea Trivero	
Producer: Pacefuturo	
Country: Italy	

The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

THE SEQUEL THAT NO ONE EXPECTS	Description
Project type: Short Film	<p>A man comes home after suffering a stroke. He is accompanied by a family member who, after settling him into a room, leaves him alone for a moment. That's when he receives an unexpected visitor. A woman enters the room with a suitcase and surprises the man who does not understand who she is and what she is doing in his house.</p>
Duration: 04'	
Language: Spanish	
Subtitles: Greek & English	
Director: Ferran Calbet Bigorra	
Producer: Nova Harriet Y Producciones High Video SL	
Country: Spain	

Second Wind	Description
Project type: Short Film	<p>“Second Wind” is a short movie on the theme of parasports, specifically resilience. This film depicts a deeply inspiring story of courage and determination. It tells the tale of an athlete who, in the face of adversity, finds the strength within to rise, overcome obstacles, and triumph once again after a terrible accident. This project portrays the rage and the will to escape a condition or a path in which we were destined, and it urges us to become a better version of ourselves. This film will have a real purpose of social mediation, a film that "does good," a "useful" film. A film that could bring a wave of hope to some and serve as a wake-up call for others.</p> <p>SYNOPSIS</p> <p>Benji, an athlete with a promising future, is tragically injured on his way to training. His once attainable dreams of success now seem out of reach... Yet, he will rise again!</p>
Duration: 09' 36"	
Language: French	
Subtitles: Greek	
Director: Faustine MASINGARBE	
Producer: COMPOSE IT	
Country: France	

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<i>Mama Jo</i>	<i>Description</i>
Project type: Documentary	<p>Santi, a 38-year-old housewife, has tirelessly fought for the future of her second son, Johan (9), who has lived with Cerebral Palsy since he was one year old. In her efforts to enroll Johan in school, Santi faces numerous challenges, including discrimination and subtle rejections from several institutions. Nevertheless, her determination remains unshaken. Santi strongly believes that every child, including those with special needs, deserves equal opportunities, particularly in education. In addition to pursuing schooling for Johan, Santi also consistently takes him to therapy to help him walk and prevent muscle stiffness.</p> <p>Her perseverance finally pays off when she finds a public elementary school willing to accept Johan. Slowly, Santi begins to believe that this school could be an important first step toward Johan's pursuit of his dreams. However, their journey is far from over. As a mother filled with love and steadfastness, how will Santi continue to support Johan through the challenges he faces and guide him toward a bright future?</p>
Duration: 23'	
Language: Bahasa Indonesia	
Subtitles: Greek	
Director: Ineu Rahmawati	
Producer: Agus Ramdan, Daniel Rudi Haryanto	
Country: Indonesia	

<i>BALLOON UNDERWATER</i>	<i>Description</i>
Project type: Short Documentary	<p>Balloons fly, balloons float but they never submerge until the pressure is more than their buoyancy.</p> <p>This documentary is about a physically challenged woman who is trying to remain afloat despite her social, economic, and cultural pressures with nothing but her unnaturally positive attitude.</p> <p>Through her life experience, this film attempts to portray the struggles in society for disability, including the lack of the basic right to education and the right to work. It elevates the perspective of life, making each of us reflect on our granted privileges and our contributions to giving back to the people in need.</p> <p>Furthermore, it emphasizes the necessity of the implementation of better policies at all levels for improving the livelihood of disabled people.</p>
Duration: 22' 20"	
Language: Telugu & English	
Subtitles: Greek & English	
Director: SIVA KUMAR KOMARAVOLU	
Producer: LALITHA ANURUPA YERRA	
Country: India	

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<i>The Life</i>	<i>Description</i>
Project type: Short Student Documentary	<p>The documentary "The Life" is the story of a woman who tragically lost her leg by chance. Once the diagnosis: acute sarcoma of the knee joint sounded for her like a verdict... The movie tells about her life before amputation and what she feels now, how she builds her fate and loved ones in new circumstances. Elena herself does not even doubt that if a person believes and acts, life goes on.</p>
Duration: 13'	
Language: Russian	
Subtitles: Greek	
Director: Iliia Obukhov	
Producer: Diana Belova & Elizaveta Gorshkova	
Country: Russian Federation	

The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

DECEMBER 3rd, 2024

19:15-21:00

TOPIC: “MENTAL AND DEVELOPMENTAL DISABILITIES”
CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



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<i>First Bump</i>	<i>Description</i>
Project type: Documentary	<p>“First Bump” follows the story of Marcus Knight who was born at 21 weeks old to mixed race parents. He has cerebral palsy and autism. His mother struggled against the educational system until he finally rose to huge success as a high schooler, performing in musicals and becoming Home Coming King. After he was accepted to Saddleback College in Southern California, he was expelled for a “fist bum” and “selfies”. This is about how disability rights are ignored in campus sex discrimination cases and harm the very people we seek to help.</p>
Duration: 60’	
Language: English	
Subtitles: Greek	
Director: Madeleine Farley	
Producer: Claire Best	
Country: USA/UK	

<i>I Am a Very Special Being</i>	<i>Description</i>
Project type: Short Documentary, Music Video	<p>40-year-old Christian is diagnosed with autism. He wrote the lyrics for this song about who he is - and he sings it himself. From the lyrics: "I am clever but not sly". From an interview with Christian: "I think artificial intelligence is really interesting, and Terminator and recreating dinosaurs. And I'd like to save my mind on a computer so that my mind can be in other persons and in animals and in things - and live there forever".</p>
Duration: 03’ 46”	
Language: Danish	
Subtitles: Greek & English	
Director: Marcus Mandal	
Producer: Klaus Schiang-Franck	
Country: Denmark	

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<i>Take me to the beach</i>	<i>Description</i>
Project type: Documentary	<p>This is my first time entering a disabled family, even though the girl's mother has never acknowledged such a term and does not want me to disclose her divorce to the public. I understand that when people discriminate against disabled children, the most painful part is their families, and families with disabled children are vulnerable. I hope that through my movies, more people can pay attention to disabled children, and I hope they can receive equality, care, and freedom.</p>
Duration: 25'	
Language: Chinese	
Subtitles: Greek & English	
Director: Wang Zhuo	
Producer: Liu Jin Yu	
Country: China	

<i>El color de la habitación</i>	<i>Description</i>
Project type: Short Film/ Drama	<p>Aurora has not revealed to her son, a 35-year-old man with autism, the reason why she has decided to move him to her best friend's house. The process for him is not easy, since he is used to his sheets, his order and the color of his room.</p>
Duration: 16'	
Language: Spanish	
Subtitles: Greek & English	
Director: Iván Löwenberg	
Producer: Ricardo Goría	
Country: Mexico	

The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

DECEMBER 4th, 2024

17:00-20:00

TOPIC: "SPORTS AND DISABILITY"

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



**6TH INTERNATIONAL FESTIVAL REFLECTION OF
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The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

<i>More than a game</i>	<i>Description</i>
Project type: Documentary	<p>Edgar and María are two players from the Mexican national basketball team. Here, we will explore a glimpse of their lives, dreams, families, their teams, and the challenges they face in practicing an adapted sport in Mexico, because for them, this is more than just a game.</p>
Duration: 15' 14"	
Language: Spanish	
Subtitles: Greek	
Director: Francisco Nachón	
Producer: Francisco Nachón	
Country: México	

<i>The Path Full Of Stars</i>	<i>Description</i>
Project type: Documentary	<p>This film is a look at the life of blind runner girls. From the effort and hard work of these girls who despite the many limitations that society and family impose on them due to being a girl and being blind, they break the many unwritten and unspoken boundaries of their limitations with love and courage, they pick the stars from pond of nights and become bearer of the light.</p>
Duration: 60'	
Language: Persian	
Subtitles: Greek	
Director: Ahmad Seyedkeshmiri	
Producer: Dr. Afsaneh Heidari	
Country: Iran	

The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

<i>Run Monnie, Run</i>	<i>Description</i>
Project type: Documentary	<p>Monica runs and trains alone every day. She was born with Fetal Alcohol Syndrome. In her early teens she started running and participating in sport competitions. It became her life purpose. When Monica loses at World Championships, she returns to her hometown and waits for some change in life. The film director forms a close relationship with her and strongly believes that Monnie will succeed.</p>
Duration: 20'	
Language: Polish	
Subtitles: Greek	
Director: Karolina Biesiacka	
Producer: Ewa Jastrzębska & Jerzy Kapuściński	
Country: Poland	

<i>SURFING THE SKY</i>	<i>Description</i>
Project type: Documentary	<p>“YOU ARE THE ONLY ONE WHO KNOWS HOW HIGH OR HOW FAR YOU CAN FLY”. THEODORE VOLGOFF.</p> <p>It is a film whose objective is centralized in the themes of RESILIENCE and INCLUSION in a social context that requires it like never before.</p> <p>"Surfing the sky" intends to support the development of a shared human consciousness, inviting a return to the respect for nature, for differences and for freedom.</p> <p>“IF YOU NEVER DREAM OF FLYING, YOU WILL NEVER WAKE UP WITH WINGS”. NATALIE KENDALL.</p> <p>Effort, tenacity, desire to develop and improve are the central topics of the film that has a non-traditional documentary structure.</p> <p>Georgina Melatini and Pablo Martínez, true role models, both disabled and South American and Latin American Champions of Adapted Surfing, are the protagonists of this wonderful story of overcoming.</p> <p>In addition, the film touches on the topics of INCLUSION, ADAPTABILITY OF CITIES AND CARE OF THE ENVIRONMENT.</p>
Duration: 60' 26"	
Language: English	
Subtitles: Greek	
Director: Mariana ROSA ELENA Wenger	
Producer: Mariana Wenger, Alejandra Melatin & Marisa Brida	
Country: Argentina	

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DECEMBER 5th, 2024

17:00-19:00

TOPIC: "PARAOLYMPIC SPORTS"

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



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The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

LIKE A TURNING WHEEL	Description
Project type: Sort Documentary	<p>Luigi is the captain of the Italian Paralympic water polo team. Due to a car accident, he lost the use of his legs and has been using a wheelchair for over twenty years. The film depicts his daily life and preparation for the II National Paralympic Water Polo Championship. Team training sessions and matches are interspersed with interviews and personal moments of the protagonist. With his strength and zest for life, Luigi always finds the energy to keep going and not let daily challenges get him down, normalizing disability in the eyes of others and living without pity.</p> <p>DIRECTOR'S NOTE</p> <p>The documentary narrates Luigi's daily life and the preparation for the second National Paralympic Water Polo Championship. Filming lasted two years to capture and immortalize the most real impressions and moments of Luigi's experience. Luigi's training sessions and matches with his teammates are interspersed with interviews and personal moments. The film shows the protagonist's strength and zest for life as he consistently finds the energy to persevere and refuses to be discouraged by the daily challenges he faces. The experience gained over these years has increasingly convinced me of the current need to address social issues, especially by interacting with the younger generations, not only to lift the veil that covers a reality that, when seen up close, appears different from how it may seem. Indeed, the lack of knowledge about the world of disabilities often leads to misinterpreting the issue, resulting in conclusions that are not the most accurate in addressing the problem. Only knowledge, preferably from the firsthand experience of disabled individuals, helps build better social, psychological, and concrete inclusion.</p> <p>The film touches various topics related to the theme of disability, including accessibility in spaces and barriers that, even before being architectural, are mental. In fact, the protagonist of the documentary strongly asserts his disabled condition, and the film seeks to provide a different perspective on the theme of disability, normalizing it in the eyes of others and portraying it without pity.</p> <p>The documentary's objective is educational and cultural in nature and begins with the common reflection on three simple questions: what is the perception of disability? What does it mean to be disabled? How do people with disabilities live?</p> <p>Inspiration for the comparison and search for answers is provided by the documentary "Like a Turning Wheel," which, in a particularly touching and realistic manner, tells the personal and sporting story of Luigi Paola. Through his strength of will, Luigi managed to "get back up" and realize</p>
Duration: 30'	
Language: Italian	
Subtitles: Greek & English	
Director: Marco Rossano	
Producer: Marco Rossano	
Country: Italy	

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	<p>himself, becoming a point of reference for family and friends in the sporting, personal, and professional spheres. One of Luigi's main characteristics is his ability to treat his disability with disarming calmness, alternating ironic moments with others of true poetry, without ever falling into sterile sentimentality. It is precisely this way of portraying disability that represents a peculiarity of the footage, aiding reflection, as it is never aggressive or forced.</p>
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<i>VOLARE - Flying Higher</i>	<i>Description</i>
Project type: Documentary	<p>"Flying Higher" is a documentary that collects stories of athletes with disabilities, both physical and intellectual impairment, coming from many parts of Italy and abroad and in Cantù, a place of inclusion and integration, finding a common goal in different disciplines.</p>
Duration: 51'	
Language: Italian	
Subtitles: Greek	
Director: Mohamed Kenawi	
Producer: Mohamed Kenawi	
Country: Italy	

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IÑAKI	Description
Project type: Short Documentary	<p>Iñaki Basilloff suffered Transverse Myelitis at the age of two, leaving him with a permanent motor disability in his legs. Unconditionally accompanied by his family, he managed to stabilize his health after several years of multiple operations and treatments. He began swimming as a rehabilitation method and quickly found in adapted sport the possibility of developing a professional Paralympic career, as a representative of his country, Argentina, in the world. This professional development in sports fills his life with motivation, pleasure and self-confidence. At 22 years old, Iñaki trained to achieve his dream, winning a medal at the Paris 2024 Paralympic Games.</p>
Duration: 15'	
Language: Spanish	
Subtitles: Greek & English	
Director: Galia Guerrero	
Producer: Galia Guerrero	
Country: Argentina	

Sin Límites (No Limitations)	Description
Project type: Short Documentary	<p>"Sin Límites" offers an in-depth look into the lives of two remarkable para-athletes: Leticia Ochoa and Luis Alberto Zepeda. Leticia, an Olympic para-athlete, and Luis, a quadruple medalist, share their personal stories, giving viewers a glimpse into their daily routines, struggles, and successes. Through their candid testimonies, the film explores the myriad challenges they have faced and how these experiences have shaped their journeys. From overcoming physical and emotional barriers to achieving extraordinary feats in their sports, Leticia and Luis's narratives highlight not only their resilience, but also their dedication and passion for their athletic endeavors. The documentary provides an inspiring perspective on the determination and strength required to excel in the face of adversity, making it a powerful testament to the human spirit and the transformative impact of sports.</p>
Duration: 27' 58"	
Language: Spanish	
Subtitles: Greek	
Director: Gerardo Diego	
Producer: Crucita Robles	
Country: Mexico	

The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

DECEMBER 6th, 2024

08:30-10:00

TOPIC: "DISABILITY: A STATE OF BEING I"

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



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<i>Frustratingly Independent</i>	<i>Description</i>
Project type: Animation Documentary	Tom Breach leverages his talent for creating darkly humorous cartoons to produce an animated film documenting his struggles to achieve greater independence as an autistic adult. He created the film and framed drawings for the Shadowlight Artists' Journeys exhibition.
Duration: 04' 53"	
Language: English	
Subtitles: Greek	
Director: Tom Breach	
Producer: Film Oxford	
Country: United Kingdom	

<i>These Are The Sounds I Make</i>	<i>Description</i>
Project type: Short Documentary	Simi a young woman with disabilities communicates in many different ways, from making sounds and gestures to using conversation cards and new technologies. She enjoys getting out into nature, dancing, creating art, connecting with friends and being involved in decisions that affect her.
Duration: 08' 12"	
Language: English	
Subtitles: Greek	
Director: Andy Bambach & Suzanne Whiteman	
Producer: Andy Bambach & Suzanne Whiteman	
Country: Australia	

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<i>How Do You See Me?</i>	<i>Description</i>
Project type: Short Documentary	<p>Why do people with intellectual disabilities live 13 to 20 years less than others? Through the eyes of a young woman who sees her disability as a distinct advantage, this film explores the profound effects of societal views on their lives. Dive into the impact of societal perceptions while exploring paths towards a more equitable future.</p> <p>In a world where perceptions shape destinies, this film follows the inspiring journey of a young woman who defies stereotypes and embraces her "different ability" with unwavering courage. As she navigates a society quick to judge, she discovers the true strength lies in the ability to accept people for who they are. Through her eyes, viewers witness the transformative power of perception, where prejudice crumbles in the face of determination, and the barriers of disability are shattered by the boundless potential within.</p>
Duration: 08' 20"	
Language: English	
Subtitles: Greek	
Director: Todd J. Robertson	
Producer: Charisse Lindsey	
Country: USA	

<i>Free, Inclusive</i>	<i>Description</i>
Project type: Videoclip	<p>"Libre, inclusiva" ("Free, Inclusive) is a video clip that claims a real inclusive education, questions and questions the practical approaches of the School and contrasts them with the real experience of young people.</p>
Duration: 03' 29"	
Language: Spanish	
Subtitles: Greek	
Director: 12Nubes	
Producer: 12Nubes	
Country: Spain	

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"4th Grade of High School"	Description
Project type: Documentary / Short Film	<p>How does a student who is chosen to go to a special school feel? What is like to go for 4 years in a middle school and 4 years in a high school? These questions are answered and analyzed in a simple, yet moving way... Nikos is a graduate of a special high school. He meets Antigoni (a social worker) and they talk about his experience in the army, boxing championship and their shared memories of the schools they coexisted together. They share their feelings and thoughts, dream together and are moved by reminiscence.</p>
Duration: 15' 18"	
Language: Greek	
Subtitles: English	
Director: Aimilia Vakoufari	
Producer: Greek Documentary Association	
Country: Greece	

<p>Autism in Entertainment Spectrum Spotlight: Dani Bowman - Animator/Educator</p>	Description
Project type: Live Action Short Film	<p>The inaugural Autism in Entertainment Conference (April 5, 2024) proudly presents the breakout star of hit Netflix series LOVE ON THE SPECTRUM! Join us as we plunge into the beautiful mind of Dani Bowman, founder and CEO of DaniMation: an acclaimed, LA-based animation studio. Dani elaborates on DaniMation early days - when she started it at age 14 - while sharing insight on what constitutes a successful artist. She is candid about her challenges with autism but boldly faces naysayers with her superpowers.</p>
Duration: 05' 24"	
Language: English	
Subtitles: Greek	
Director: Julian Grajczak & Paul Hemstreet	
Producer: Paul Hemstreet, Judi Uttal & Marlene Sharp	
Country: USA	

The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

<i>Dyslexia</i>	<i>Description</i>
Project type: Student Short Animated Film	<p>A girl, faced with her dyslexia disorder, tries to compose a text on paper. With each new attempt, the girl experiences greater and greater frustrations, which are manifested in the form of playful and restless letters. The letters "dance" and transform around the girl, and as their confrontation approaches the climax, the girl's torment is symbolically depicted, along with her struggle to overcome the problem she lives with.</p> <p>Technique: hand-drawn 2D computer animation and paper cut out animation.</p>
Duration: 04' 56"	
Language: No Dialogue	
Subtitles: No Subtitles	
Director: Nataša Glišović	
Producer: Iva Ćirić	
Country: Serbia	

<i>Phoenix</i>	<i>Description</i>
Project type: Documentary	<p>Phoenix lost both legs in a childhood car accident and drifted alone from his hometown for many years. The prosthetics made him feel physical pain, and at the same time, he was afraid of other people's strange gaze. He walked with his skateboard and hands. By chance, Phoenix began to learn street dance and found that his hands could not only be used for walking, but also to support his body and dreams.</p>
Duration: 04' 56"	
Language: Chinese	
Subtitles: Greek & English	
Director: Chen Nan	
Producer: Chen Nan	
Country: China	

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<i>Remembering Nearfield</i>	<i>Description</i>
Project type: Animated Short Film	<p>A wife and entrepreneur devoted to her family and business tragically loses everything as her health mysteriously declines. Why is she now left alone and unable to function in society? All is revealed through a series of startling events and a final, uncomfortable diagnosis.</p> <p>Remembering Nearfield is the first animated film to be narrated by a person with EHS (electrohypersensitivity). This is a powerful testimony by Corriëlle van Vuuren with frank openness traces the troubling development of her disability. EHS is a disability predominantly hidden from public view. It is hoped that this true story can raise awareness and catalyse positive social change.</p> <p>With over 5% of the population living with EHS today we can see that Corriëlle is only the tip of the iceberg. A more inclusive world is desirable that fully supports and accommodates people with EHS.</p>
Duration: 09' 07"	
Language: English	
Subtitles: Greek	
Director: Sean Alexander Carney	
Producer: Sean Alexander Carney	
Country: United Kingdom	

<i>NOKTA (DOT)</i>	<i>Description</i>
Project type: Animation	<p>The story of a dot that falls into prison and finds freedom through music.</p>
Duration: 03' 55"	
Language: English	
Subtitles: No Subtitles	
Director: Hakan GÜL	
Producer: Hakan GÜL	
Country: Turkey	

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<i>Arti the equal</i>	<i>Description</i>
Project type: Animated short film	<p>“Arti the equal” is an animated short film for children (and parents alike) on diversity and inclusion. We teach our children through animated films anything from animals, to nature, cars, cities, countries, dinosaurs, etc., but in Albania didn’t yet exist an animated short to inform them of the community they live in. Through this project we aim to teach children about diversity: persons with disabilities, Down syndrome kids, children from Roma and Egyptian communities in Albania, children with autism, etc. Children attend school and they always will have a classmate from these vulnerable and marginalized groups, therefore talking about inclusion and diversity is the best way to cultivate empathy and tolerance in school and prevent bullying and discrimination at an early stage of the life. But it is also a book on diversity as it talks about children studying in international schools, children with different physical features, children coming from different cities and backgrounds.</p>
Duration: 06’ 27”	
Language: Albanian	
Subtitles: Greek	
Director: Gentian Minga	
Producer: “EU for Social Inclusion” (EU Delegation to Albania)	
Country: Albania	

<i>Birds of a Feather</i>	<i>Description</i>
Project type: 2D Animated Short Film	<p>A talkative parrot attempts to be friend a boy with Tourette’s Syndrome.</p>
Duration: 04’ 44”	
Language: English	
Subtitles: Greek	
Director: Katie Cobos	
Producer: Katie Cobos	
Country: USA	

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ΝΙΩΣΕ	Description
Project type: Short film	<p>On the occasion of two very important world days, March 6th, International Day Against School Bullying and March 21st, International Day Against Racism, the students of the Sixth grade of Paradisiou Rhodes Primary School, created the film "FEEL". It is a short film, in which daily incidents are presented, which take place inside schools of all grades, but also outside them. Diversity, racism, school bullying are parameters of the film, in which those who are treated as "weak", according to social stereotypes, are presented here as the "strong" ones who help to solve difficult situations! "Feel" is the title, as through the flow of the film the viewer "feels" both the perpetrators and the victims, but the most essential thing is how he "feels" during the healing and the coming of reconciliation. The filming was completed at the children's school within four hours with the full cooperation of the teachers, students and paralympians. The children were prepared by their teachers, and in a short time they learned the expressions presented in the film in sign language. The girl in the first story of the film was given a wheelchair for the needs of her role, by the Paralympic athletes who responded with complete respect on set, after following the instructions of the videographer. Our athletes had the role of actors as those who watch the new generation handle situations of racism and school bullying in a way that we all hope to see in schools one day.</p>
Duration: 05' 55"	
Language: Greek	
Subtitles: No Subtitles	
Director: Rafailia Lela Giakoumi / Beyond Lens (Videographer) Flora Kehagia (Teacher 6 th Grade) / Christina Papavasiliou (Teacher 6 th Grade)	
Producer: Paradisio Rhodes Primary School	
Country: Greece	

So you think I CAN'T Dance	Description
Project type: Short film	<p>The short film "So you think I CAN'T Dance", created on the initiative of the Environmental Team of the 2nd (Experimental) High School of Kilkis (2017), with Mrs. Eleni Sidiropoulou as chief teacher and in collaboration with the Association of Parents and Guardians Disabled people of Kilkis prefecture "vematiZO", deals with the right of people with disabilities to artistic expression and accessibility. Through their joint creative effort and the enthusiastic guidance of the teacher and the managers of the "vematiZO" Center, the children highlight the challenges and possibilities that disabled people encounter in the field of art. The film captures the value of collaboration, empathy and inclusion, highlighting that art is a universal way of expression, open and accessible to all. The film manages to inspire and raise awareness, projecting the message that everyone should have equal opportunities for artistic expression and that accessibility is a basic human right.</p>
Duration: 06' 49"	
Language: Greek	
Subtitles: No Subtitles	
Director: Eleni Sidiropoulou (Informatics teacher, MA, MSc, MPhil)	
Producer: 2nd (Experimental) High School of Kilkis and the Association of Parents and Guardians of the Disabled of Kilkis prefecture "vematiZO"	
Country: Greece	

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DECEMBER 6th, 2024

10:30-12:00

TOPIC: "DISABILITY: A STATE OF BEING II"

CEREMONIAL HALL OF THE UNIVERSITY OF MACEDONIA



**6TH INTERNATIONAL FESTIVAL REFLECTION OF
DISABILITY IN ART**

6 DECEMBER 2024

The views and opinions expressed in this program are those of the creators and do not necessarily reflect the views, positions or policy of the iRoDi festival.

<i>Iloilo, Invisible Lights</i>	<i>Description</i>
Project type: Documentary	<p>“Iloilo, Invisible Lights” is a documentary filmed in the Philippines in the city of Iloilo. It tells the story of ULIKID, a school for children with disabilities founded in 2010 by a group of volunteer parents. Because no service is able to help them, these volunteers had to become overnight teachers and educators. Every day, they fight to give them access to education and try to improve their daily lives and the one of their families.</p>
Duration: 51’	
Language: French, Ilongo, English	
Subtitles: Greek & English	
Director: Alexis Guerchovitch	
Producer: Alexis Guerchovitch	
Country: France	

<i>People Who Forgot Darkness</i>	<i>Description</i>
Project type: Short Documentary	<p>From almost getting kidnapped to being a victim of wrongful eye treatment and resulting in losing eyesight, this group of blind musicians have faced everything. With strong inclination towards music, they all strive to make it their daily habit to perform at roadside corners in a busy metro city for few hundred rupees because survival is their topmost priority. In between few stage shows, their true artistic urge calls for applause from their listeners whose attention span is of only 90 seconds!</p>
Duration: 29’	
Language: Marathi (Indian Subregional)	
Subtitles: Greek	
Director: Vikram Bolegave	
Producer: Nilesh Dhumal	
Country: India	

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<i>Detached</i>	<i>Description</i>
Project type: Animation	<p>This is a short film that represents what it's like to have a depersonalization and anxiety episode while also having to keep going.</p>
Duration: 02' 03"	
Language: English	
Subtitles: No Subtitles	
Director: Janis Erosa	
Producer: Janis Erosa	
Country: Canada	

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DECEMBER 6th, 2024

17:00-20:00

TOPIC: "INTERPERSONAL RELATIONSHIPS I"

ZOOM PLATFORM



Register in advance for this meeting:

<https://zoom.us/meeting/register/tJAldeyuqT8tGtBKzKSeFREKF3WBxcPLvT0i>

After registering, you will receive a confirmation email containing information about joining the meeting.

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Great Edo	Description
Project type: Short, Student, Television, Web / New Media	<p>Edo is a special boy secretly in love with Michela, his classmate, but she is engaged and the comparison for him is too high for an obvious reason of which he is aware: his diversity. Thanks to his passion for acting he will find the courage to express himself and be loved not only by Michela.</p>
Duration: 10'	
Language: Italian	
Subtitles: English	
Director: Sebastiano Colla	
Producer: Annamaria Iacopini	
Country: Italy	

Esisto Ma Non Vivo	Description
Project type: Short Film	<p>Explores the complex and often overlooked topic of sexuality from the perspective of a young man with disabilities. This poignant narrative delves into his inner world, shedding light on his desires, struggles, and the societal barriers he faces. Through his eyes, the film challenges preconceived notions and invites viewers to reflect on the universal need for intimacy and connection. Inspired by an idea from Davide Carpino, this short film aims to foster empathy and understanding, highlighting the humanity that unites us all.</p>
Duration: 21' 12"	
Language: Italian	
Subtitles: English	
Director: Marco Martire	
Producer: Marco Martire	
Country: Italy	

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Crazy Love	Description
Project type: Documentary	<p>Magda (36) and Michał (40) met at a theater workshop many years ago. Today, they are acting professionally in the famous Theater 21, created by persons with Down syndrome. They have been a couple for several years and want to get married, but their families and friends are struggling to accept that.</p>
Duration: 28'	
Language: Polish	
Subtitles: Greek & English	
Director: Martyna Peszko	
Producer: Ewa Jastrzębska & Jerzy Kapuściński	
Country: Poland	

Tale Of A Violet Sky	Description
Project type: Video Clip	<p>This video clip is a dance of seduction between two young visually impaired individuals, an encounter that goes beyond sight. Their mutual discovery and fear of rejection transform into an extraordinary metaphor, taking us into a parallel world, a vibrant mental intimacy.</p> <p>In the chaotic streets of the city, they cross paths for the first time in a noisy crowd. A shy, accidental contact leads them to a playful getting-to-know phase, among carousels and urban views, where smiles multiply, and intimacy grows.</p> <p>The story then moves to one of their homes, a place that reveals their daily struggle and beauty with blindness, as a visual and erotic tension steadily builds. Water boils, the kettle whistles, temperatures rise, and under the table, feet search for each other, and hands brush against one another.</p> <p>And then, the climax: as the song reaches its peak, the two draw closer for a kiss, a moment suspended in time, slowed down to capture every emotion. In the midst of this reality, we dive into the mental dimension of the characters.</p> <p>A dark limbo, enveloped in smoke and lit by powerful lights, becomes the stage for a passionate dance. From a shy beginning, solitary, and dark movements of discovery, mistrust, and engagement emerge in a sensual duet, until, at the climax of tension (the kiss in reality), the visual energy peaks with masterful choreography, framing and lighting effects.</p>
Duration: 04' 09''	
Language: -	
Subtitles: No Subtitles	
Director: Nicolò Roberto Roccatello	
Producer: Simone Dipietro & Pantalone Srl	
Country: Italy	

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	<p>At the epilogue, we are brought back to the beginning of the story, in a narrative loop. The two approach for a possible clash, but flashbacks and flash-forwards cross the editing, leaving the viewer suspended between what could have been and the dream of an encounter that never happened.</p>
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<i>Lila Creativista</i>	<i>Description</i>
Project type: Short Documentary	<p>A portrait of Lila Creativista, exploring self-perception, the perception of strangers, and identity.</p>
Duration: 02' 39"	
Language: German	
Subtitles: Greek & English	
Director: Elias Förderer	
Producer: Elias Förderer, ifs internationale Filmschule Köln	
Country: Germany	

<i>Closeness (Nähe)</i>	<i>Description</i>
Project type: Short Documentary	<p>"Closeness" is short film about two people with disabilities who seek sexual assistance. The short film shows the encounters with the sex workers. We hear thoughts of the two protagonists on the topics of sexuality and self-determination.</p>
Duration: 12'	
Language: German	
Subtitles: Greek & English	
Director: Sebastian Bergfeld, Birte Rüste, Diana Staub & Aline Blum	
Producer: Andreas von Hören	
Country: Germany	

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<i>malek</i>	<i>Description</i>
Project type: Documentary	<p>Malek, a young typical development boy, falls in love with his co-star, Self-Negr, in his theater rehearsals, who has Down Syndrome.</p>
Duration: 24' 57"	
Language: Persian	
Subtitles: English	
Director: -	
Producer: -	
Country: Islamic Republic of Iran	

<i>Pause Karma</i>	<i>Description</i>
Project type: Short Film	<p>A disabled man and his new care aid are grocery shopping when things take an unexpected turn.</p>
Duration: 02' 20"	
Language: French	
Subtitles: English	
Director: Alexandre AGNES	
Producer: Alexandre AGNES	
Country: France	

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Gallery of Hearts	Description
Project type: Short Film	<p>Lisa, a painter, and Vino, a photographer, are a deaf couple who have been in a relationship for 6 months. One day at Lisa's painting studio, Vino, who initially only wanted to take pictures of Lisa's paintings, felt that he wanted to capture his lover while painting. However, Lisa's reaction was unexpected. Quarrels are inevitable. Vino, who feels his girlfriend doesn't trust him himself to have the photo, was offended until Lisa finally tried to open up about the reasons behind the respond she gave. Vino who feels guilty then convinces Lisa to move forward through her trauma together.</p>
Duration: 11' 08"	
Language: Indonesian Sign Language	
Subtitles: Greek & English	
Director: Wisnoe Tammami & Andi Nadaa Nafisa	
Producer: Kinanthi Laras	
Country: Indonesia	

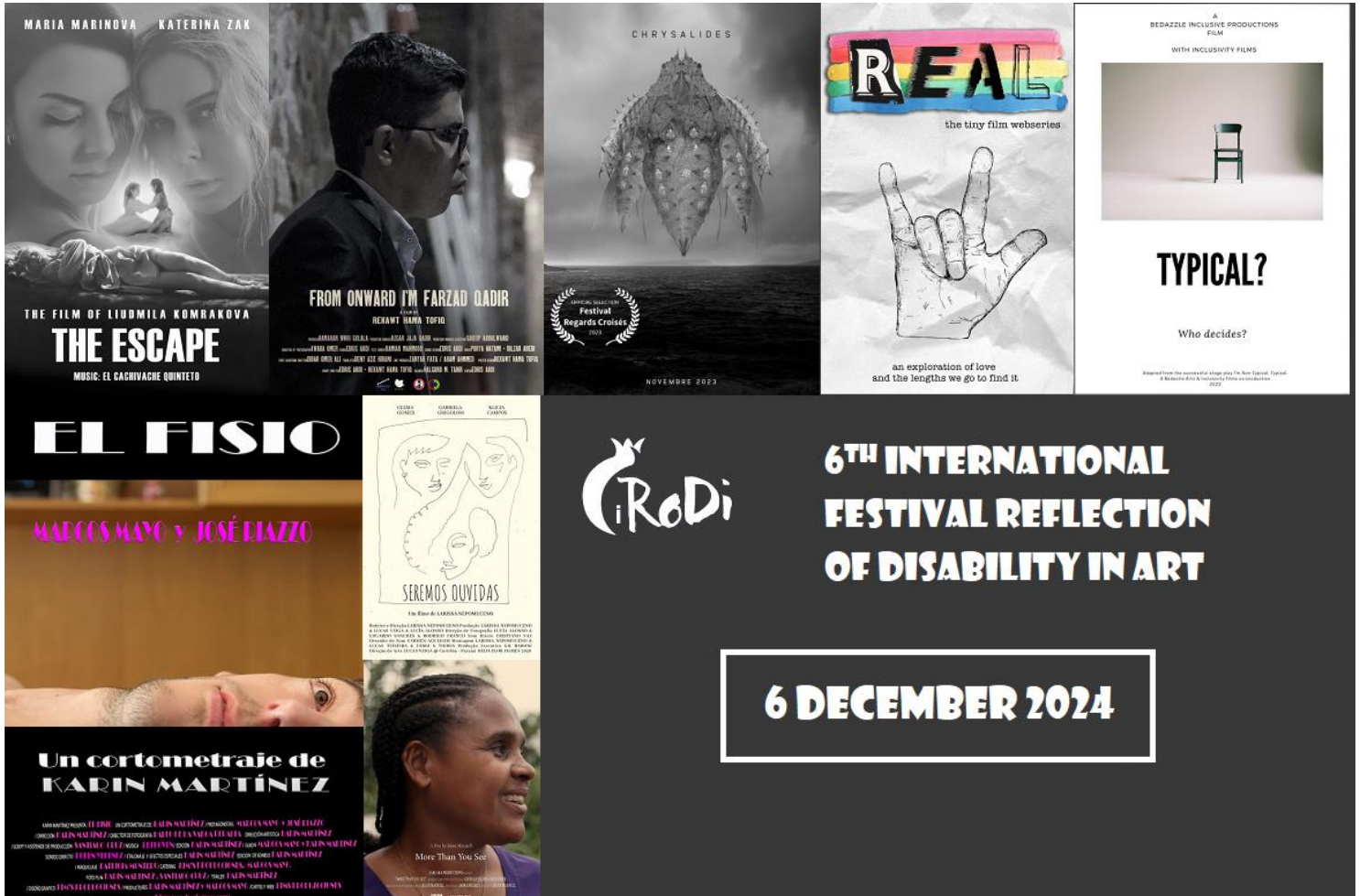
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DECEMBER 6th, 2024

21:00-23:30

TOPIC: "INTERPERSONAL RELATIONSHIPS II"

ZOOM PLATFORM



Register in advance for this meeting:

<https://zoom.us/meeting/register/tJ0vcOytqT0pHdfy-TmMxxgtjpYf86cF1bI5>

After registering, you will receive a confirmation email containing information about joining the meeting.

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<i>We Will Be Heard</i>	<i>Description</i>
Project type: Short Documentary	How to exist in a sexist and listener structure? Gabriela, Celma and Klicia, three deaf women with different realities, share their struggles and trajectories in the deaf feminist movement.
Duration: 12' 55"	
Language: Brazilian Sign Language & Portuguese	
Subtitles: Greek & English	
Director: Larissa Nepomuceno	
Producer: Larissa Nepomuceno, Lucía Alonso, Lucas Veiga	
Country: Brazil	

<i>THE PHYSIOTHERAPIST</i>	<i>Description</i>
Project type: Short Film	MARCOS, a man in his thirties, single, with cerebral palsy, goes to a physiotherapist to help him relieve the muscle pain caused by his illness. What MARCOS didn't count on, however, is that he would end up getting caught by his therapist...
Duration: 19' 53"	
Language: Spanish	
Subtitles: Greek	
Director: KARIN ISNOTU MARTINEZ	
Producer: KARIN ISNOTU MARTINEZ RODRIGUEZ	
Country: Bolivarian Republic of Venezuela	

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<i>Real</i>	<i>Description</i>
Project type: Short Film	<p>“REAL” is a tiny film web series exploring Deafness, love, and the lengths we go to find it. These tiny films follow Lauren as she navigates relationships and connection in a world of complex communication.</p>
Duration: 05’ 26”	
Language: English with American Sign Language (ASL)	
Subtitles: Greek & English	
Director: Maria Forsythe	
Producer: Michelle Mary Schaefer & Maria Forsythe	
Country: USA	

<i>More Than You See</i>	<i>Description</i>
Project type: Short Documentary	<p>A story of perseverance and determination to gain independence as a person living with blindness. Taking a glance into the life of Georgia Juliana Alexander, a blind masseuse living on the Caribbean island of St. Lucia, we see a mother who fights to be independent and does not let blindness rob her of a fulfilling life.</p>
Duration: 14’ 45”	
Language: English	
Subtitles: Greek & English	
Director: Jelan Maxwell	
Producer: Amir Zargara	
Country: St. Lucia, Canada	

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Typical?	Description
Project type: Short Film	Frustrated by how they are treated, a group of disabled individuals challenge the narrative, and barriers, that society has placed upon them by revealing their inner most thoughts and desires.
Duration: 14'	Typical? is a short film that uses verbatim dialogue of disabled actors told from their lived experience. The film follows four main characters as they talk about their experiences of trying to navigate the barriers that society has placed upon them. We see vignettes of the main four characters in their daily lives, smashing stereotypes and revealing the barriers placed on them by society. The characters each break the 4th wall, revealing their inner most thoughts. Between each vignette, we come back to the gymnasium where the Assessor is 1:1 with each of the main characters. The film ends with the Assessor leaving and closing the door behind them, shutting away our protagonists and keeping them 'behind closed doors'.
Language: English	
Subtitles: Greek & English	
Director: Sarah Leigh	
Producer: Bedazzle inclusive Productions / Inclusivity Films	
Country: United Kingdom	

Chrysalids	Description
Project type: Sci-Fi, Dystopian, Experimental	This short film is a quest for human qualities through a series of dystopian universes where everyone seems dehumanized except the users, thanks to their disabilities. In each world they traverse, they will have to solve a quest that will allow them to unravel the final enigma and find an acceptable and livable world. What shapes an individual? What is good, evil? Freedom, work, family, sacrifices... So many concepts that the outside world imposes on them without considering their own perceptions. Friendship, mutual aid, and listening to others will enable them to reach the end of this journey.
Duration: 33'	
Language: French	
Subtitles: Greek & English	
Director: Charlotte Chicot	
Producer: Charlotte Chicot & PEP18	
Country: France	

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<i>From Onward I'm Farzad Qadir</i>	<i>Description</i>
Project type: Short Docuemantry	<p>Farzadi, 38, is visually impaired and ill He has thalassemia, he wants to be an actor and he tries his best but he has problems Health ;creates obstacles, can he achieve his dream?</p>
Duration: 29'	
Language: Kurdish	
Subtitles: Greek & Englih	
Director: REKAWT HAMA TOFIQ	
Producer: KAMARAN NWRI GWLALA	
Country: Kurdistan	

<i>The Escape</i>	<i>Description</i>
Project type: Experimental Short Music Video	<p>The patient in an insane asylum is given an injection to calm her down. She is left alone lying on the bed in a straitjacket overwhelmed with her hallucinations and memories. In the ward, another girl unexpectedly appears trying to bring the first one to consciousness.</p>
Duration: 08' 20"	
Language: -	
Subtitles: No Subtitles	
Director: Liudmila Komrakova	
Producer: Liudmila Komrakova	
Country: Russian Federation	

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